I. The Youth Revolt
A. By the 1960s, the United States had experienced major changes:
1. Economic _______________, a rapid growth of suburbs, a ____________ boom, & increased college enrollment
2. ______________ threats in the Cold War & a controversial war in _______________
3. Assassinations of political leaders, a growing ___________ gap, & tensions over _________________________
   for black Americans
B. One of the most visible changes was ________________ among the nation’s ____________
   1. The ______________________________ between kids & their parents was the widest of any previous era in history
   2. Kids in the 1960s…
      a. missed the Great Depression & _____________________ of World War II
      b. were the most ________________ generation; ____% graduated high school & ____% graduated college
      c. rejected their parents’ ________________ & looked to find _________________ fulfillment
C. One impact of the 1960s youth movement was the rise of the “_____________________________
   1. Promoted ___________________________________________—direct involvement by the youth in political issues
   2. Demanded more ________________ on college campuses
   3. College students participated in the ________________________ movement
   4. ______________________________________________________ was the most important issue of the “New Left”
D. Another impact of the 1960s youth movement was the emergence of a social ______________________
   1. While the “New Left” tried to ________________ America through _________________, “hippies” tried to create
      their own society based on ___________ & ____________
   2. Counter culture in the 1960s was represented by: ______________________
      a. ________________ culture embraced ________________ sexual behavior (the “sexual revolution”)
      b. ________________ were acceptable in the counter culture; Especially marijuana & “mind-expanding” hallucinogens
      c. Music in the 1960s & 70s included: _________ music; ______; ___________________ rock; _________ rock
   3. Counter culture music was best represented by the ______________________ in 1969
   4. For many in the counter culture, living in “______________” society was unacceptable
      a. The ______________________________ district of San Francisco was the epicenter of counter culture
      b. Some hippies created self-sustaining __________________ where property was ____________________

II. Conclusions: America in the 1960s
A. Both the ________________________ protest & ______________________ culture were visible in the 1960s, but neither
   represented the ________________ of Americans
1. ________________ citizens were a “silent majority” that believed the youth movement was
   destroying traditional American ________________
2. Conservatives changed U.S. politics by voting for ______________________________ in 1968
B. But, the success of the ________________________ movement & ______________________ protest by the
   New Left inspired other groups to demand __________________
“Blowin’ In The Wind” Bob Dylan, 1963

How many roads must a man walk down
Before you call him a man?
Yes, ’n’ how many seas must a white dove sail
Before she sleeps in the sand?
Yes, ’n’ how many times must the cannonballs fly
Before they’re forever banned?
The answer, my friend, is blowin’ in the wind
The answer is blowin’ in the wind

How many years can a mountain exist
Before it’s washed to the sea?
Yes, ’n’ how many years can some people exist
Before they’re allowed to be free?
Yes, ’n’ how many times can a man turn his head
Pretending he just doesn’t see?
The answer, my friend, is blowin’ in the wind
The answer is blowin’ in the wind

How many times must a man look up
Before he can see the sky?
Yes, ’n’ how many ears must one man have
Before he can hear people cry?
Yes, ’n’ how many deaths will it take till he knows
That too many people have died?
The answer, my friend, is blowin’ in the wind
The answer is blowin’ in the wind